

SCOOP USA



Tony Williams Scholarship Jazz Festival
see Labor Day Weekend schedule - page 9



Last DELL MUSIC Concert - page 8

Dr. Arlene Ackerman returns

Dr. Arlene Ackerman (right) RETURNED TO SCHOOL to resume her duties and to do her job after being told not to return by the opposing and political forces. The PA Black Caucus stands behind her. The Community wants her to stay. Stay in tune with SCOOP for the untold story.

Sandra Ali photo



30 Young African-American Men Work To Dispel Stereotypes and Counteract Cradle to Prison Pipeline Epidemic Page 2



Reach One, Teach One, Let's Save the Children

thera martin milling



When there's a Will, there's a Way

Fran Alston, the Executive Director of the West Philadelphia Cultural Alliance and the Paul Robeson House and Museum is amazing. So is her team of volunteers and her board of directors. When they say they're going to do something, they push on, even through a storm. And so it was on Sunday, August 14, 2011 as the West Philadelphia Cultural Alliance hosted its 9th annual Jazz at the Lansdowne, only it wasn't in "the garden" this time. Due to torrential rain on August 14th, Fran Alston waved her magic wand and found an awesome place to host the event instead. The Lansdowne in the Garden has been relocated to the Park Avenue Banquet Hall 4942 Parkside Ave. (the old Cornucopia). Truth be told, the event was first slated to take place on Sunday August due to rain. Moving it to the 14th was the last straw and rain or no rain, Fran Alston said, "We're having our event."

The decision to flip the script so-to-speak and take the event from outdoors to indoors, was made in less than 24 hours and still Ms. Fran, (or little Miss Fire Ball), had a heavy mission. What catering hall or establishment would be able to take on an overnight request such as this: Be prepared to welcome up to two hundred guests and have food ready for their pleasure, along with a live Jazz Band. The place in fact, was the Park Avenue Banquet Hall. So even without prior notice, no contract in advance, just no plan, the kind owner of the Park Avenue Banquet Hall quickly pulled his staff together, made sure everything was in place in their main rental banquet room and assisted in a major and significant way to help the West Philadelphia Cultural Alliance have an awesome day.

Not only was the packed room of guests and supporters treated to fabulous live music Mr. Penn and his Jazz Group, awards were presented to some very deserving individuals. Mr. W. Cody Anderson acted as the master of Ceremonies for the awards portion of the program, with Fran Alston at his side. As Anderson made his way to the podium, he was welcomed with a strong applause and even positive shouts of support from the audience. The other special component of the program was that new and old board members for the West Philadelphia Cultural Alliance were officially sworn in to serve, by Rev. Joseph (Joe) Williams, Pastor of the Mount Airy United Fellowship Church.

The 2011 Paul Robeson Freedom Fighter Award recipients are, Pennsylvania State Senator Vincent Hughes (the Voice of Justice Tribute), Joey Temple (the Keeper of the Culture Honor), Bill Richardson and Jim Cade (the Economic Empowerment Accolade award), Grace Diggs Stevenson the Athletic Ambassador award), Dr.



Arlene Ackerman (the Custodian of Wisdom Commendation award). The Paul Robeson Awards are divided into several categories, each one recognizing one aspect of Robeson's Phenomenal Life.

Senator Hughes. What can I say about him? I've covered him for over 30 years. He became my friend for life after knowing him for two weeks. I have watched him grow in politics, in life, in his Christianity and service to God and his church. He's always remained humble and sincere in the work he does of the people who elected him, but also for his church and family. His major passions on the political side of getting things done I dare to say are Education, HIV/AIDS, and Health. He's very deserving of the award he received.

Bill Richardson. He's the owner of the Rose Flower Shop at 1903 Cheltenham Avenue, (Ogontz and Stenton Avenue). Mr. Bill has been a successful businessman for more than 40 years in Philadelphia and over that time period he's owned a variety of different business, however for the last 25 years, he's been in the flower business and he loves it. But he's not just in business. He's a man that cares about our city and cares about our community and cares about our people. Now let me tread very carefully here. Don't tell nobody this, but Mr. Bill as we fondly call him in the community, is one of those business owners who when he learns of a tragic death and a family with no cash, he's been one of those to stand up and say, come to my place. I'll take care of the flowers, no charge, compliments of the Rose Flower Shop." (Now don't everyone go calling Mr. Bill asking for free services for a loved one. He is a businessman, in business to make money. Mr. Bill doesn't do what he does for fame or publicity. He does it because he cares. He was also very deserving of his award from Miss Fran and her board of directors.

Joey Temple. Lord, what can I say about Joey T? I've known him since I was twenty-one years old. First met him out at WDAS. Truth be told, Joey got there before me, but difference is, he was "hanging-out" with Georgie Woods and Cody Anderson when he could get time, but

I was out there working in the newsroom, trying to keep up with the likes of Karen Warrington, Bob Perkins, Charles Harmon, Ken Mann, Wynne Alexander, etc. While I thought at the time, Joey T was just "hanging out", what the brother was actually doing, was sucking up all the knowledge he could about music. In the process of hanging out with people like Georgie Woods and being around Cecil B. Moore back in the day and other strong activist like Roxanne Jones and David P. Richardson, a

lot of their love of self and pride in who we are and whom we belong to, Joey turned out well. With all due respect, the Temple Family and the Patton family don't make no junk, nor does God and so Joey Temple like many of the rest of us, does indeed have lots of things to give to the universe, amongst that, he can play some music. He also works for social justice in our community and so yes he too was deserving of his award and accolades last weekend.

Grace Diggs Stevenson. She's some kind of special at 94 years young and as fabulous and spicy as they come. She helped to found the Woodford Tennis Club, the first Black owned and operated tennis club in the nation and it's nestled right in the Germantown section of the city. She and the rest of the founders had the guts to start a tennis club when they discovered much to their dismay that even though blacks were supposed to be free in America, blacks were not treated equally and the only way our people could participate in many areas of sport was by starting our own teams and clubs. It took thirty, forty years to just begin to break some of the color barriers in the sports area. To Gracie Stevenson's credit, she and her co-founders can take a bow for their guts, tenacity, stick-to-it-tiveness, brains, brilliance and more for what they did. She is very deserving.

Dr. Arlene Ackerman. Depending on whom you talk to in Philly, she's the most beloved or the most hated-upon leader of the Philadelphia public school system in many years. What I'm trying to figure out is why? To be very clear, I am a Dr. Arlene Ackerman supporter. I love her. I respect her. She is qualified, dignified, certified and prayed-afied to lead the Philadelphia public school district. Just a few months back Dr. Ackerman was named the number one leader, (CEO) of a public School in a major market city like Philadelphia. She was number one. So why is it that it seems a group of people want to keep trying to bring her down or paint a picture of her which is not true.

See "When there's a will" page 6

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Cover Story

30 young African-American men work dispel stereotypes and counteract Cradle to Prison Pipeline epidemic

Last week, over a four-day period, 30 young African-American men, ages 13-17 and from the Philadelphia area, worked together to poke holes in the theory that they are more likely to become prison inmates than high school graduates.

Michele Lawrence, Senior VP and Community Banking President with Wells Fargo, and Howard Jean of the Call Me Mister Teacher Leadership Development Program, hosted the Saving Our Boys Summer Leadership Development Institute, Thursday, August 11-Sunday, August 14, which worked to counteract the ever increasing high school dropout rates amongst African-American males, and to decrease the cradle to prison pipeline epidemic that plagues their community.

Daily, from 7:15am to 8:00pm, on the campus of Cheyney University, the 30 young men were challenged to expand their notions of success, hard work, discipline, manhood, leadership and personal development. With

the help of such local leaders as Marcus Allen, CEO at ACHIEVEability; Thomas Butler, Executive Director of Project Grad; Greg Corbin, Director of the Philly Youth Poetry Movement; Jordan Harris, Executive Director of the Philadelphia Youth Commission; Dr. Doreen Loury, Executive Director of the Black Male Development Symposium and Associate Professor of Sociology at Arcadia University; and noted author and principal Salome Thomas-El, the young men discussed such topics as how to interview; the importance of first, second and third impressions; money management and wealth building; self-expression through artistic endeavors; how the media affects the image we have of ourselves; what problems ail our communities and how we plan to solve them; and the power of words.

To learn more about Saving Our Boys, visit www.michelelawrence.biz.

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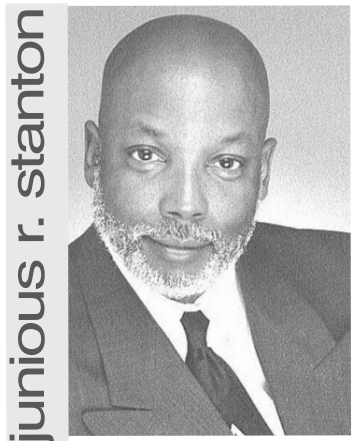
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Deja Vu all over again



junious r. stanton

"Something has gone horribly wrong in Britain. If we are ever to confront the problems which have been exposed in the past week, it is essential to bear in mind that they do not only exist in inner-city housing estates. The culture of greed and impunity we are witnessing on our TV screens stretches right up into corporate boardrooms and the Cabinet. It embraces

the police and large parts of our media. It is not just its damaged youth, but Britain itself that needs a moral reformation."

www.washingtonsblog.com/2011/08/meaning-of-british-riots.html

There was something eerily familiar with the rioting going on in London if you are old enough to remember the 60's and 70's or the Rodney King fiasco in the 90's. In these situations due to a long train of government indifference, police brutality and misconduct the people had a Popeye moment, "That's alls I can stands and I can't stands no more" and went off. When the US government facilitated the murder of Martin Luther King Jr in 1968, all across the country in over one hundred cites Black folks had Popeye moments and lit the fires to their immediate environment. They did so because they couldn't or wouldn't set fire to the downtown business areas. All across the country the government responded by calling out the National Guard and when the fires went out they called for "investigations" into the causes of the riots as if they didn't already know.

When I first heard about the riots in London I thought to myself "there's more to this than we are being told by the US media". So I went Online and read more about the situation and I discovered the people in Tottenham in

North London snapped after a Black man named Mark Duggen was shot and killed by the London police. To put this in proper context, Tottenham is a section of London heavily inhabited by a large number of immigrants especially people of Afro- Caribbean origin. And to add insult to injury there have been numerous incidents of Black Londoners killed while in Police custody or being confronted by the police. Being Black here in the US, that's all you need to know to intuit the conditions in Tottenham and how these brothers and sisters were viewed and treated by the Brits and the police.

Taking a page from US police, the London police said Duggen had brandished a gun and shot at them. When I read that I said to myself "hmm, this sounds familiar". However eyewitnesses, family and friends said Duggen was unarmed and the police simply shot him. That too struck a resonant cord of past police misconduct and brutality here in the US. True to form, at first the London officials and media backed the police officers' narrative promising a full investigation when the community protested the killing. Now facts are emerging that contradict several aspects of the police narrative. For example, the bullets allegedly fired at police that lodged in one of their radios was of police caliber issue ! Say what?

Yep. What probably happened was the police started firing recklessly and a few stray bullets hit one of their radios. Does my hypothesis sound familiar? Just like here in America, the British police have been harassing, framing and brutalizing Africans and immigrants with impunity or redress for years. The community finally got tired of it; especially since they don't have jobs and the government is cutting social programs to pay off the banksters who ran England into an economic ditch just like here in the US.

Duggen's family and the Tottenham community held a peaceful vigil and protest at the Tottenham Metropolitan Police precinct station. For some reason, the London police attacked the protesters and rumors spread the police had brutally beaten a sixteen year old girl. The people already suffering from rampant and discriminatory police misconduct, poverty and being squeezed by the government's austerity plan to cut an gut social welfare

programs lost it and fought the police back.

As word spread about the police beating of the girl via word of mouth, cell phones and other social communications instruments, the outrage spread across London and so did the violence. Next thing you know two days later, violence erupted in Liverpool, Birmingham, Bristol, Nottingham, Medway and Leichester but this time it wasn't just Black folks it was white youth too. These young people are disaffected and alienated because they are being ravaged by a vicious class war raging throughout Europe. They've seen their elected officials in scandal after scandal kowtowing to the international banksters while giving them the short stick, and they are fed up.

The reaction of the government officials was deja vu for me. When I saw pictures of a London official calling for "law and order" I had flashbacks to the 60's and 70's in the good ol' US of A. I recalled the state sponsored crack down on dissent by the government on every level. I thought about the long range impact of the government's ruthless COINTELPRO, Huston Plan and Operation Chaos counterinsurgency campaigns, the militarization of the police and its correlation to our moribund Negro leadership, lack of gumption and sense of powerlessness in the face of increasing oppression. I thought about the governments' callous response to our people's plight during Hurricane Katrina and the rogue cops who went on a killing rampage in New Orleans, who almost got away with it. Thinking about that, I came to the conclusion the situation in Tottenham London and our condition here are very similar.

As I listened to the London officials denounce the looting, I had flashbacks of US politicians calling for "law and order" but saying and doing nothing about racism as a national psychosis, rampant police brutality, widespread lawlessness and corruption in high places and the US waging war on black and brown people around the world. Lo and behold when a few London youth were interviewed by their media, they mentioned these very same issues as causes for their outrage and violent outbursts.

Former major league baseball player and manager Yogi Berra, the master of malapropism, once said, "This is deja vu all over again". So it is.

The comments in the column are the opinion of the writer and are not an opinion or reflection of the beliefs of the SCOOP U.S.A.

Open Letter

BLACK PR WIRE) – WASHINGTON--(BUSINESS WIRE)--The following is an open letter from the National Association of Black Journalists to the BBC on recent coverage by the network which the NABJ has deemed racially insensitive.

Dear BBC:

The National Association of Black Journalists, the oldest and largest organization of black journalists, is disappointed to learn that the BBC, an organization long known for accuracy and impartiality, is failing to adhere to its own values.

In the height of recent riots in Britain, the BBC simplistically asked on the global phone-in program World Have Your Say, "Is there a problem with young black men?"

In asking such a question, the BBC offended many in its global audience. The question infers that young black men were the only ones rioting and looting, which we find to be inflammatory. If that's the case, we call on the BBC to provide the proof. We are struggling to understand this stunning lack of sensitivity because the BBC has a longstanding reputation of integrity, accuracy and impartiality with very clear editorial guidelines.

In another incident, the BBC allowed historian David Starkey, a guest on the Newsnight television program, to say that "whites have become blacks" in reference to the race of rioters. Even more disturbing, the Newsnight presenter did not challenge that bizarre assertion - on a program that regularly holds people accountable for their views. By allowing the comment to go unchallenged, was the BBC agreeing with the inference that becoming black is monolithically synonymous with being violent?

All of this in a week when a BBC presenter inaccurately said that veteran civil rights campaigner and broadcaster Darcus Howe had been involved in previous riots when in fact he was not and had to correct the presenter on-air.

Is this just a case of shocking incompetence or racism -- as others have said? Why have black people in Britain not been afforded the same respect given to others? Why is the assumption that if something is negative pertaining to black people it is deemed acceptable by the BBC? What happened to the BBC's duty to provide accurate and balance reporting? This raises the question of whether the BBC's senior editorial ranks need better racial and philosophical diversity to avoid being blind to such insensitive incidents.

NABJ represents black journalists worldwide. We call on the BBC to return to practicing the type of journalism that has won it international acclaim. We will continue to monitor the BBC to ensure that its reporting about blacks lives up to its own values.

Sincerely,
Gregory H. Lee Jr.
NABJ President

Coalition to erect a Dr. Martin Luther King, Jr. life-size Bronze Sculpture on Dr. Martin Luther King, Jr. Drive

Philadelphia's leaders, community organizations, cultural families and sponsors are being asked to support the Dr. King's "Freedom's Dream" Monument.

We ask your support at this time to provide us with a letter of interest if you are able and willing to make this tax-exempt donation. For your contribution of one thousand dollars (\$1,000.) dollars, your name or that of your organization's will be engraved on the granite base of the monument as a living legacy of your support. Neither deposits nor payments are required at this time.

Please forward to **SCOOP USA, PO Box 14013, Philadelphia, PA 19122** the enclosed Expression of Interest Pledge Form, so that we may gather and forward your letter along with others to the Greater Philadelphia Urban Affairs Coalition who have expressed an interest to be our Fiscal Agent for the project.

We welcome an opportunity to talk or meet with you regarding the details. Contacts: Rebecca Rose: (215) 833-9082 (cell), e-mail: /rebeccarosemfac@yahoo.com or SCOOP 215-232-5974



PLEDGE FORM

Please indicate your preliminary interest or pledge below to contribute to the Dr. Martin Luther King Jr. Monument fund. No money is required at this time. We will include you in the Sponsors and Supporters Preview Reception. Our Fiscal agent will follow up for a 501c3 tax exemption for your contribution.

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Philly Beat Step Out: Walk to Fight

Yanina Carter
Entertainment Editor



Not amateur play here: "The Diary of the Secret Wife" was as professional as it gets. Local television talk show writer, producer and authors, Tiffany Nicole unleashed her riveting, contro-

versial play, to the Philadelphia audience last week and received rave reviews. The Adrienne Theatre, 2030 Samson Street was filled to capacity each night with those coming out to see what the talk is all about. "A friend of mine saw the play early in the week and talked about how good it was, decided to check it out myself and boy was I glad I did," said Trina Hawkins, of West Philadelphia. "I liked the storyline and the actors brought it all to life. It was great," she added.

"I loved the way they used the stage," said one member of the audience. "The lighting was superb and the story was intriguing," said another. And they were right on point. The Adrienne Theater offers the quaint atmosphere like the old Freedom Theater. The props were on point and most importantly the acting.

"The Diary of the Secret Wife" is based on an interracial couple: A white man and a African American woman. He convinced her that she would not be accepted and he took on a white woman to take out to business affairs – they think the black women is the nanny to their child and the white woman is his girlfriend.

Stealing the show was the lead actress Wife Sheree (played by DeAnna Wright) and best friend Tanya (played by Brennie Tellu). DeAnna said, she was cast a few weeks ago and was thrilled to be a part of the play. Deanna who now lives in Philadelphia was born and raised in High Springs, Fla. where she received her Bachelor of Arts in Theater Performance from the University of Florida. Her credits include: For Colored Girls and Black Nativity.

DeAnna took the role and ran with it. Taking the audience through the emotional roller coaster of her live.

But it wasn't just her, it was also those she was interacting with. Playing the flamboyant friend, Brennie hit the nail on the head with her fashionable outfits, quick wit, and fun-loving demeanor. Watching them to interact was a real treat.

So if you missed the play, you will have a chance to see it again. "The Diary of the Secret Wife" has just been accepted in the Philadelphia Urban theatre Festival which will be held on September 30 and October 1st at Adrienne Theatre 2030 Samson Street "The Diary Of a Secret Wife" will be one of 20 plays that will be seen at the Philadelphia Urban Theater Festival in 15 days.

For information about the play or book visit: <http://thediaryofthesecretwife->

And here is another one to look for: Actor/ Writer and now Director Dionne C. Stone will make her Directing debut when Ernest Butts presents his play "The Matriarch's Mess."

Dionne will be directing this riveting, heartfelt, life altering play that includes a host of exceptionally talented local actors.

Here's the plot: Angela is oblivious of what it takes to be a mother and continues to stray away from her duties to properly nurture, raise, guide and protect her children. The consequences Angela's behavior has left a permanent scar on her children lives. If all fails... What Happens NEXT?

"The Matriarch's Mess" will take you through the journey of the lives of four women -- A mother and her three adult children. One would like to think, what a mother's duty consist of and many women have their own style of raising children. Sometimes the children follow the path and others go astray. As a parent ... did you ever question yourself, if the choices you've made were right?

If the quality of this play is anything like the works I have seen over the past weeks -- top quality -- I am anxious to check it out. The play will at Adrienne Theatre Main Stage, 2030 Samson Street. On Saturday, August 27 the 2 p.m. and 7 p.m. and on Sunday, August 28 at 5 p.m.

Congratulations to my nephew Guion Gray, who landed a role in this play. See you at the Theatre.

This past week The Bobbie Carter Foundation held its Rally at Millcreek Tavern, 4200 Chester Avenue to kick off the Walking Team for the Step Out: Walk to Stop Diabetes, which will be held on Saturday, October 1st. at the Philadelphia Museum of Art, on the Parkway.

Some 30 people stopped though the Millcreek Tavern, to sign up to walk with the Bobbie Carter Foundation at the Walk to Stop Diabetes. The owner, Jack, welcomed us with open arms and gave of the facility for the cause. Thanks you Jack for your support.

The purpose of the Rally was to get people to sign up to be a part of the walking team. If you are interested in

joining my walking team its not too late -- just shoot me an email at yaneworld@msn.com and I will send you out a sponsor form and information. We have been known to have one of the largest walking team in the city. And this year we have a African American President of the Philadelphia Chapter of the American Diabetes Association, Dr. Anthony Cannon who has joined me in trying to reach out to the African American community to get them involved in the cause because African Americans are the number one audience affected by diabetes.

I am asking you as to join us on the Walk or to join our team and walk 5K with us around the Philadelphia Museum of Art, on Saturday, October 1st. Registration begins at 8:30 AM. Come learn about preventive measure and be a part of history as the Bobbie Carter Foundation celebrates 10 years of service.

Thanks goes out to all those who attended the Rally. Congratulations goes to the winners of our the "Taking A Chance" Raffle. First place: Victor Smith – 4 tickets to Park Avenue Banquet Hall, Sunday Jazz Brunch, at 4942 Parkside Avenue; Second place: Rita Boyette, Print from the October Gallery; and Third place: Mike Tucker, \$50. Well That's The Philly Beat!!!

Community 500 community meeting

COMMUNITY 500, asserting community control of Germantown by Germantown Stakeholders, is holding a community meeting on Saturday, August 20, 2011 at 2PM, at Felicia's Gardens, 500 East Washington Lane, Philadelphia, PA 19144 (Washington Lane and Musgrave St. near Roosevelt Middle School).

The meeting agenda is to address the current education crisis and how it will impact our young community residents during the upcoming school year and beyond.

Our Special Guest will be Dr. Arlene C. Ackerman, Superintendent of Philadelphia Public Schools.

Come prepared to discuss how we as a commu-

nity can help make our neighborhood schools successful for our young people. This is not a meeting to air complaints. It is a meeting to pull up your sleeves and to find ways we can pitch in to help our kids, to ensure the success of the pending promise academies at King and Germantown High Schools, as well as the Temple University partnership at Roosevelt Middle School.

We extend a personal invitation to the King High Parents who stepped up in support of our children's future.

Light refreshments will be served.

For further information: 215-438-3178 or email: feliciasgardens@com-cast.net

A return to the Velveteen Rabbit

harry polis



This story was written in 1922 and tells of the love a young boy has for his toy rabbit that the little boy views as real. The story tells how the rabbit is transformed into a real rabbit and what it is to be alive. To me the story tells of how we love and what we go through in our loving process. It explains how the toy rabbit is discarded, his travels, and how he finally becomes real. We grow to understand how people tire sometimes of those we love. The story tells of the ambivalence of separation. I quote from the story

"Without attachment loss cannot exist and without love it is death that has no dominion. This is why real does not happen very often to people who break easily, or who have sharp edges or who have to be carefully kept."

To love, to me, means to put yourself, your heart, out in front, to feel, to hurt, and to be. For without the ability to do this we cannot love to our fullest extent as human beings. In all life "a little rain must fall". If we do not allow ourselves to get wet, how can we know what rain is? How can we "be" and experience the force, the overwhelming feeling of love and all that it entails? To love deeply and truly means that someday we will feel the pain of loss. Feeling the loss is to be truly alive, though the hurt may be beyond almost our ability to deal with it.

The Velveteen Rabbit has other lessons to convey as we read and understand a child's love for his toys and how the child grows up to be an adult with the capacity to love expanded in his heart as it is said in the story "The Wizard of Oz" about the broken-hearted tin man who is given a heart not realizing he had a heart already. The brain the straw man had but didn't think he had illustrates the same idea as does the courage of the lion when he had the courage to face life all along with love and the capacity to extend that love to everyone he could to everyone on God's good earth.

Copyright 2010 by Harry Martin Polis and edited by Jaynee Levy-Polis. Harry is available for lectures and entertainment with stories and poetry. Contact SCOOP USA, or e-mail Harry

Three steps to help kids Transition back to school

Returning to school after summer break or starting school for the first time can be very stressful for children. Renaye Thornborrow, author of *Adventures in Wisdom™*, a breakthrough life-coaching program for empowering kids, recommends three steps that parents can take to help smooth the transition if their children are uneasy about the upcoming school year.

Step 1: Discuss and Manage Concerns

Give kids the opportunity to voice their fears about going back to school. Once they've shared their concerns, work with them to brainstorm solutions. For example, if a child is worried about how they will perform in math class, create a plan to review concepts before school starts or hire a tutor if extra help is needed. If a child is nervous about making friends at a new school, invite some kids over for a play-date who already attend the new school. Knowing that their concerns can be alleviated will empower kids to face change with more confidence.

Step 2: Discuss and Visualize the Positive Aspects of the Change

Have kids visualize positive aspects of going back to school such as seeing old friends, learning new subjects, and taking special field trips. Just like kids can use visualization to practice hitting a baseball, they can also use visualization to practice creating happiness and success in the classroom.

Step 3: Celebrate and Honor the Change

Parents can schedule a fun event to mark the change. Honoring the change with a celebration will mentally prepare kids for the transition. Hosting a "back to school party" with friends, shopping for a special backpack, or

going out for a meaningful family dinner can prepare kids to embrace the new school year.

For more tips on empowering kids, parents and mentors can visit <http://adventuresinwisdom.com/sign-up-weekly-wisdom/#> and sign up to receive weekly wisdom.

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marian wright edelman



From new backpacks to sharp pencils, parents across the country are doing their best to cross the items off their children's back-to-school check-lists. They want to be sure that when the first day of school comes, their children will have everything they need to be ready to start and ready to learn. But as a country we're failing to do the same thing and in the current budget debate, some of our

leaders are threatening to do just the opposite. Instead of budgeting our limited resources wisely so we'll be able to stock up on the things we know our children need, some shrill, ideologically driven leaders are hijacking the political process and trying to grab money out of our children's small piggybanks and spend it on more gift cards for big corporations and billionaires. No new tax pledges have been signed by 277 members of Congress throwing the entire weight of debt reduction on children, our poorest Americans, the homeless, jobless, helpless, and a middle class treading water and trying to stay afloat.

We know that between birth and age five, children learn social, emotional, behavioral, and cognitive skills that set the foundation for academic success. Factors including poverty and the "lottery of geography" create barriers to young children's healthy development. Cognitive gaps emerge between children from families with low and higher incomes as early as nine months, and more often than not, these children are unable to catch up by the time they enter kindergarten. The resulting achievement gap increases over time and often propels children into the cradle to prison pipeline - especially if they are poor children of color.

Quality child care and early childhood educational experiences are crucial to giving children a sound start in life - but they are still out of reach for many families. Although child care is a necessity for many families with working parents, the annual cost of center-based child care for a four-year-old is more than the annual in-state tuition at a public four-year college in 33 states and the District of Columbia. In 18 states, a family must have an

income below 175 percent of the poverty level (below \$32,043 for a family of four) to receive a public child care subsidy. Only 13.8 percent of three-year-olds and 38.9 percent of four-year-olds were in state-funded pre-kindergarten programs, Head Start, or early intervention/special education in 2008-2009 and only 10 states require all schools districts to offer full day kindergarten to get children ready for school.

Without positive early childhood experiences, it is easy for children to fall behind in school and American education, which used to be the envy of the world, is in dire straits. Many public school students, kindergarten through 12th grade, are struggling; children of color and poor children struggle most. More than 60 percent of all fourth, eighth, and 12th grade public school students and nearly 80 percent or more of Black and Hispanic public school students in the same grades are reading or doing math below grade level. The U.S. ranks 24th among 30 developed countries on overall educational achievement for 15-year-olds, and in a study of education systems in 60 countries, we ranked 31st in math achievement and 23rd in science achievement for 15-year-olds. Too often children fall behind in school and drop out, increasing

their risk of entering the cradle to prison pipeline. Staying in school and receiving a quality education are the best deterrents to juvenile delinquency and the surest route towards responsible, productive adulthood. Yet almost half of our states spend on average more than three times as much per prisoner as per public school pupil. I can't think of a dumber investment policy, one that hurts countless children and families every day.

It's clear we're not getting our children what they need to be ready for and to succeed in school and to learn all that we need them to know in order to keep our workforce, military, and country strong in the future. It's time for every voter to tell those shrill partisan and ideologically driven extremists that America's children are not to be sacrificial lambs on the altar of their destructive agendas. If we saw parents spending money to buy themselves a private jet but sending their child to school unprepared, hungry, and empty-handed, we would be shocked and furious at how misguided their priorities were. Why should any of our nation's leaders be allowed to make the same choice?

Marian Wright Edelman is a lifelong advocate for disadvantaged Americans and is the President of CDF. Under her leadership, CDF has become the nation's strongest voice for children and families.

Youth's Curfew needs overhauling

There is a message in every SCOOP * Reach One, Teach One - Let's Save the Children!

What a message! We are in a very unique situation which calls for our immediate attention. This is not a time to get overly emotional where-by our reasoning overwhelms our rationality.

Mr. Mayor, most of us were (and still are) saying, "It takes a village to raise our children!" Now that a few has went astray, do we forget about our responsibility of family and simply label them an outcast and say, "We will destroy them and the homes they come from regardless of the make-up and complexities of the home. Mr. Mayor, we can do better and we must do better especially when the tactics we are imploring to penalize them are old scares that bears a very haunted past. To be out of town by sundown brings to mind sentiments of pure racial hatred and treachery (Racial profiling, Jim Crow laws, racial segregation, apartheid to name a few). We and you in no way want to do such a thing but if you implement your Plan of combating Youth Mob Violence control, I see these racial conno-

tations as being alive and well. And the enforcement elements, will create unwarranted hardships to many strugglings, heart-wrenching battles being fort over and over again each and day.

Yes our children needs help! Yes we must address the barbaric atrocities that are happening each and everyday. But to single out one issue of many and boldly portray it as the most cancerous of all the cancers then create a plan of action to attack it with tactics we fought against for over eighty (80) years is and can be no real answer. We have the wherewithal to bring about change.

We have the ability, the mindset, and the will to address and change the destructive behaviors of those young people who have gone astray! Let's reach one, teach one and "Save" the children!

Mr. Mayor, I know you can do it and you can count on us to help!

Peace and Blessings, always,

Tyrone L. Reed,

Concerned Citizen & a True Blooded Philadelphian



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Film Review

janet walters levite



The Help-An homage to the struggle

Actor and now Writer/Director Tate Taylor (Winters Bone) has struck career gold in bringing this refreshing tale to the screen. He must be on top of the world right now as what was once merely hot Hollywood buzz has become the hottest ticket at the box office. Adapted from the novel of the same name written by Kathryn Stockett; THE HELP is a delightful tale of the complex dynamics surrounding the relationships between African American domestics and the women of the homes and children that they care for.

Set in 1963 Jackson, Mississippi in the height of the civil rights struggle; THE HELP opens with Aibileen (Viola Davis) who solemnly dissertates on the dismal dynamics of raising a child to only later become the underclass subordinate to that child once they come of age. She's reared well over a dozen Caucasian children and is now currently the serving as the help for Miss Jolene French - an aloof and inept mother whom Aibileen secretly harbors contempt for. It's summer of 1963, it's hot and change is creeping up upon Mississippi. Skeeter (Emma Stone), a society girl, has just arrived home from college and is eager to attempt her hand at a writing career. She's taken on a column at a local paper and has decided that she wants to write an anonymous book on the domestics who work in her community of privileged White society... from the point of view of the domestic. After discovering that her own aging caretaker Constantine (the legendary Cicely Tyson) has somehow mysteriously returned home to her own family, Skeeter pursues an initially reluctant Aibileen who soon enough agrees to meet her clandestinely at Aibileen's home. In the process Skeeter hopes that other domestics will also follow suit. In the meantime the civil rights movement is erupting before them. Medgar Evers has been murdered and Negroes are itching to embrace progress while forced to remain humble in the face of their employers who can fire them on a dime. Skeeter as well must walk the fine line of being tied to the high-society of Jackson Miss. Grappling with the expectation of marrying quickly, being warm, perky and a good cook, while pursuing her real aspirations of career and hearkening to the dictates of her doubting conscious.

On other domestic fronts, Aibileen's closest friend Minny (Octavia Spenser) is saddled with Miss Hilly (Bryce Dallas Howard) new adult mistress of the house and an overt racist who is set on her legal initiative to make sure Negroes will not be able to use the same bathroom as their White employers. While Miss Hilly's mother Mrs. Walters (the incomparable Sissy Spacek) was far more tolerable; Hilly has turned out to be the mistress from hell and fires Minny after Minny attempts to use the family bathroom before heading home into a dangerous rainstorm. But Minny is later hell bent on seeing Miss Hilly pay and begins to tread a slippery slope of revenge against the influential White society woman.

THE HELP is tenderly written and directed by Taylor who is likely to garner a few award kudos - perhaps even an Oscar, for this light-hearted, not overly melodramatic

screen depiction of the humbling African American road to progress in the U.S. Now in 2011... Negro men are freely able to roam the streets in their own self-afflicted humiliation (whether or not they know it) with their pants hanging below the cheeks of their rear ends. We are now free to sit in the front of the bus, drink from any fountain, and show our rear-ends.



Viola Davis

It is almost a waste to extol the talents of Viola Davis since there simply isn't a production that she can't steal with her grace and eloquence - and this one is no different. That being said, I felt the most compelling performance was delivered by Bryce Dallas Howard (daughter of child actor turned mega producer/director - Ron Howard) as Miss Hilly and Octavia Spenser as the sassy, but abused Minny. Both of these performances supplied the heat for this mostly genteel tale, and let's face it - nobody remembers warm and fuzzy. We remember the grit and Howard and Spenser masterfully deliver it. To date I'd deemed Howard to be nothing more than the product of a famous father, but finally with her performance in The Help, she has come into her own. Her confidence, polish and performance sophistication now leaps off of the screen. Her timing as the despicable Hilly Holbrook, is a good as any of the other outstanding cast members from Cicely Tyson as Constantine, Allison Janney as Skeeter's mother Charlotte and the gracefully aging Sissy Spacek. Emma Stone in her starring role as Skeeter will as well cement a long-standing career her.

The Help tells a bitter-sweet tale, that is tranquil, eloquent and muted. Rated PG-13 it's suitable for some of our younger audiences and may indeed offer younger American's of all nationalities a glimpse into a time and history not so long ago in the U.S., that they may have not otherwise known existed, or had only heard about. THE HELP puts a face on this era again, as a reminder to those (Black and White) who may have become complacent about their past struggles and transgressions, and for those who do not fully comprehend the overt injustices suffered by those who came before them and who are still alive today. This history is not ancient, it's recent. It's my hope that some younger, more complacent Black men and women will take the time to re-examine their freedoms and not take them for granted. Standing out amongst the crowd can be a magnificent thing. But standing out and attaining yourself in face of your family and the entire world is a whole other thing.

rating



"5 out of 5" scoops

Janet Walters Levite is an optioned Screenwriter. Read more of her commentary at www.JanetWaltersLevite.com

When there's a will

Continued from page 2

All I need to know is that she is qualified and certified and she cares and more than cares-- she loves our children. My youngest child is now twenty-eight years old, so I don't have any "children:" in Philadelphia public schools. But I do have two grandchildren in Philadelphia public schools and I have neighborhood youth whom I love with all my heart who are in public schools and so yes darn it, I do have a vested interest in our public schools. I want someone in charge who knows how to run a major entity like our school system, who can make good judgment on spending, (but who has outside audits regularly just so everyone is on the same page). When Paul Vallas was in Philly as CEO of the schools and was raking in the money, nobody said a word. Now that an African American Queen is in charge and rightly so raking in the money for the hard work she has to does seven days a week, on call 24 hours a day essentially, why people wanna hate? A qualified African American woman isn't supposed to get paid like a white man? Is that the message? I'm just saying, or asking as the case may be. Anyway all of that aired out, I for one stand with the West Philadelphia Cultural Alliance is again you deserve your accolades and awards Dr. Ackerman.

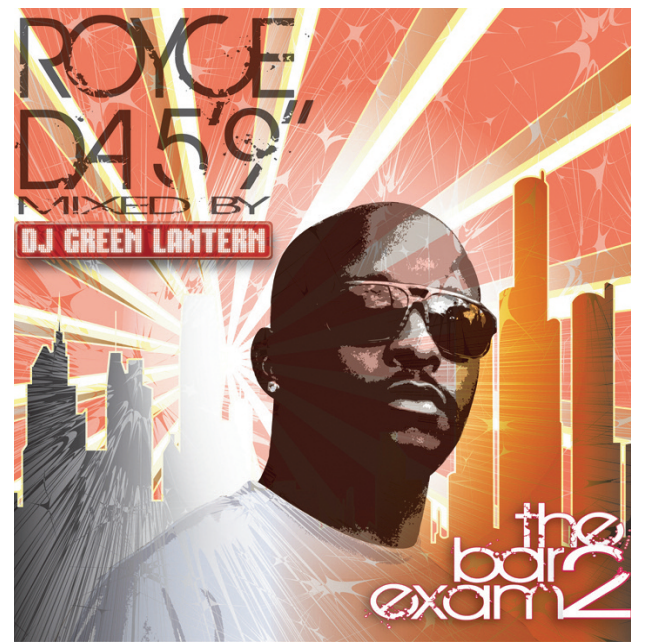
Jim Cade. Mr. Jim Cade is a businessman and entrepreneur in his own right and a social/community activist from the Parkside/West Philadelphia community. Very proud of our people, he too is always working to educate, uplift and inspire youth in particular, but the overall

community ion general. He was deserving of his award. The event was wonderful. Even with the rain raging at times, outside, inside spirits were high, the music was wonderful and smooth and the presentations flawless. Truly it was a celebration of music, art, culture, and history, "stated WPCA Executive Director Frances Aulston. After the event even as she was still saying thank you to all those who attended and even to those who did not, but who always wish the West Philadelphia Cultural Alliance and the Paul Robeson House and Museum well, she still said thank you through social media, via a special email message which reads as follows: A big Thank You! to everyone for your good will, prayers and support that contributed to the success of the "9th Annual Jazz at the Lansdowne in the Garden". It was truly a blessing to have shared the evening with you to honor dedicated individuals who have made such important contributions to our community. With much love and warm regards. Fran Aulston.

A final word on Miss Fran, (The Human Dynamo) -- she has a never give up spirit. Even when she had very serious health challenges just a few years ago, she kept her never give up sprit. She has that spirit in terms of her health, however she equally had that passion and continue sot have that kind of passion and spirit for the full success and growth of the Paul Robeson House and museum. Great things are happening there. Go see Fran Aultson's work, the work of her volunteers and supporters and the work of her board.

To support the West Philadelphia Cultural Alliance and or the Paul Robeson House and Museum, please call the WPCA office @ 215-747-4675. Congratulations to all the winners.

CD Spotlight



Top CDs & DVDs

1. Jill Scott "Light of the Sun" (WB)
2. Beyonce "4" (Columbia)
3. Ledisi "Pieces of Me" (Verve)
4. Kem "Intimacy" Vol. III (Uni Motown)
5. Lloyd "King of Hearts" (Interscope)
6. Big Sean Finally Famous: The Album ... (DefJam)
7. Tinie Tempah "Disc-covery" (Capitol)
8. R. Kelly "Love Letter" (Jive)
9. Sade "Ultimate Collection" (Epic)
10. Jennifer Hudson "I Remember Me" (Arista)
11. Charlie Wilson "Just Charlie" (Jive)
12. Pit Bull "Planet Pit" (J. Records)
13. Jagged Edge "Remedy" (Slip-N-Slide)
14. Genuwine "Elgin" (Uni)
15. Marcha Ambrosius ... "Late Night & Early Morning" (J. Records)
16. Nicky Minaj "Pink Friday" (Cash Money)
17. Chrisette Michele "AET" (DefJam)
18. Raphael Saddiq "Stone Rollin'" (Columbia)
19. Keri Hilson "No Boys Allowed" (Mosley)
20. Noel Gourdin "Fresh" The Definition (E1)
21. Black-Eyed Peas "Beginning" (Atlantic)
22. Kayne West "My Beautiful Dark" ... (Roc-A-Fella)
23. Mike Phillips "M.P.3." (Hidden Beach)
24. Miguel "All I Want Is You" (Sony)
25. Ciara "Basic Instinct" (LaFace)

Top Gospel CDs & DVDs

1. Vashawn Mitchell "Triumphant" (EMI)
2. Kirk Franklin .. "Hello Fear" ... "I Smile" .. (Fo Yo Soul)
3. Mary Mary "Something Else" (Columbia)
4. Tye Tribbett "Fresh" (Integrity)
5. William McDowell ... "As We Worship" "Live" ... (Verity)
6. Jay Caldwell & The Gospel Ambassadors "Victory" (RTF)
7. James Fortune "I Believe" (Black Smoke)
8. Lee Williams & QC..... "Gospel Quartet" "Praise & Worship ... (MCG)
9. Deitrick Haddon ... "Church on the Moon" (Verity)
10. Mississippi Mass Choir "Then Sings My Soul" (Malaco)
11. Ashun Pace "Reborn" (Shancehie)
12. Kim Burrell "Love Album" (Shancehie)
13. Jackson Southernaires ... "Back Again" ... (Blackberry)
14. Troy Sneed "My Heart Says Yes" (Entro)
15. Williams Brothers ... "Celebrating 50 Years" ... (Blackberry)
16. Donald Lawrence "YRM" (Verity)
17. Soul Seeker "Soul Seeker #2" (Malaco)
18. Smokie Norful "How I Got Over" (EMI)
19. Byron Cage "Faithful to Believe" (Verity)
20. Keith Pringle "Nothing Too Hard For God" (Platform)

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“Tonight is the Night” to listen to Betty Wright

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"I Just Keep My Flow"

Late one Saturday evening we asked Betty Wright what she felt enabled her to have such staying power in music. She pauses for a moment and explains:

"The only thing I can think of is that is something God gave to me to do. We talk about it everyday, the Rappers and myself. It's just a real joy to tell a story and have somebody to listen. It's like being the class clown, kind of mixed with being a minister because you are definitely giving out words of life.... When a disc jockey gets on the air and takes that microphone, it is in his hands to do good or evil with it. I don't take it lightly. I love what I'm doing. I've been doing it a long time and I have expanded what I do. That keeps it in focus. That means I don't really get tired of anything. If I feel like the songs are getting stale, I'll sing somebody else's songs. Or instead of singing, I might just produce something that somebody else has written. I just keep my flow."

For decades, Betty Wright has been keep her flow. By so doing she has maintained a steady core audience. This is not easy to do for nearly four decades, especially in a world where music is changing constantly.

Musical Family Origins in Miami

Waybackmemores. Flashing back in space and time, Betty remembers: " My family was a family group (The Echoes of Joy) a long time ago; before I was born. My



Grammy Award winner, R&B singer Betty Wright

mother was a musician, singer, songwriter. She had her own record label. Gospel. In those days you went out and pressed up your own records. She did everything. I am her image. She was our only musician, a guitarist. Guitar was my mother's first instrument. And voice. I remember recording for the first time. I was about two years old. I can remember it like it was today. Standing on stacks of phone books Trying to balance and having my sister look at me real evil like, 'you better not fall.'

First Born Church of the Living God

Memories: "My momma was saved from the age of seven. She was from First Born Church of The Living God. Holiness Church. Speaking in tongues. I've been saved ever since 1975. I was always in the church. But I had a little time when I was into Catholic School, 9th-12th grade. All my schooling was in Miami where I was born. During that period of time I had got really, really turned around to be something that I did not want to be. I had started fighting every day. Getting in a lot of trouble. I am thankful that I really got turned back around by a teacher, Miss Davis. She taught me in the second grade and when I got to the eighth grade, she happened to be at the other school I went to. One day, she just stopped me and said, " Come Here! ' You have turned 180 degrees in the wrong direction. If you don't stop what you are doing, you're not going to make it. ' It hurt me because I knew she was right."

No Pain, No Gain

Turning to her primary instrument --guitar, Betty states, "It is still my primary instrument. If you notice, most of my songs sound country and western. If you take, "No Pain, No Gain," and have a country and western singer do it, you will think it was written for them... Country Music and Folk music has always been the mainstay of my writings. Gospel is folklore. Telling stories. Rap is a New Street Folklore. We were growing up with Bob Dylan, Peter, Paul and Mary, Simon Garfunkel. I listened to all of those folks. We were not able to listen to real hardcore rhythm and blues. But as I got older, I told my momma, ' I'm going to be a bad person, I'm going to be a bad person. It's not going to be about a song. It's going to be about who I am.' Betty finally convinced her mother to allow her to do R & B. She released her first record at the age of twelve. By the time she was fourteen, she had a Top 40 hit called, "Girls Can't Do What the Guys Do."

Hit Changes Her Life

Born in Miami, Florida on 21 December 1953, Bessie Regina Norris was the youngest of seven children. She began her professional career at two and has had fifty five years in the business although she is not yet sixty years old. Gaining a reputation as a fierce and competitive singer at every talent show she could enter, it wasn't

See "Tonight is the Night" page 11

Kitchen invites Community to Community Health Fair

In an effort to continue a commitment to educating the 3rd Senatorial District on the importance of healthy eating habits and preventative health care, the Office of State Sen. Shirley M. Kitchen is hosting a Community Health Fair.

The event will take place on Saturday, Aug. 20, 2011 from 1 to 5 p.m. on Master Street from 15th to 17th streets.

The senator is hosting this health fair in partnership with Shiloh Apostolic Temple, National Temple Baptist Church, A.M.E. Union Church, Bible

Fellowship Church of God, Holy Trinity Deliverance Church, Hope Matters, Tenth Memorial Baptist Church and the Juanita Rowe Foundation as a means to bridge the gap between the generations living in the surrounding neighborhoods and offer helpful information on healthy and safe living options for the entire family.

"No matter your age or fitness level, everyone can benefit from a healthy, active lifestyle," Kitchen said. "This health fair will give folks of all ages an opportunity to learn how

they can make good food choices and get in a little more physical activity."

Various state and city agencies will be invited to distribute information as well as various activities for children, adults and senior citizens. There will be exhibitors, Moon Bounces, water slides, free food, a gospel choir concert at 16th and Master streets and more.

There will also be a Fit for Fun Run for youth ages 6-12 at noon on the 1900 block of Master Street. The purpose of the race is to encourage children to get up and move

their bodies so they can grow into adults with healthy habits. Prizes will be awarded to the 1st, 2nd and 3rd place winners.

Children can pre-register on Friday, Aug. 19 from 10 a.m. to 3 p.m. at 1903 W. Master St. or any time until Aug. 19 by emailing mlovechrist@yahoo.com

For more information, call Shiloh Apostolic Temple at 215-763-7335.

Back to school community resource fair

The start of the new school year is in sight, and to help students and parents prepare for the challenges ahead, state Rep. Rosita C. Youngblood, D-Phila., will bring back her annual Back to School Community Resources Fair.

The fair will run from 11 a.m. to 4 p.m. Saturday, Aug. 20 in the Burgess Center rear parking lot at Wayne and West Chelton avenues.

While there will be games and attractions for children, parents and guardians will find the fair an excellent opportunity to

see the multitude of programs designed to help ensure that the student is able to take full advantage of educational opportunities.

The fair will include presentations about:
-Health and wellness
-Government services
-Education alternatives and funding
-Family support services
-Cultural and mentoring programs

Free food and drinks will be available during the program.

"In these difficult economic times it is important to know what resources

are available so that we can help our kids prepare for a life of learning," said Youngblood. "My Back to School Fair will provide parents and guardians with the opportunity to talk directly with people who can help them navigate their child through the road ahead."

In addition, children going into grades K through 8 can be registered for free school supplies (while supplies last) by calling Youngblood's office at 215-849-6426.

The rain date for the fair is Sunday, Aug. 21.

Older residents invited to Upcoming Senior Day

State Sen. Shirley Kitchen and Rep. Mark Cohen will celebrate the wisdom, health and the golden years of older citizens at their upcoming Senior Day.

The free event takes place on Friday, Aug. 26 from 10 a.m. to 2 p.m. in Memorial Hall at St. William's church, located at Robbins and Argyle

streets. "With the Baby Boomer generation beginning to retire, we are seeing a greater number of older citizens among our population," Kitchen said. "They're a well-informed and health-minded group of people so this Senior Day will give all of our seniors an opportunity to learn about all the

resources that are available to them."

There will be health screenings, exhibitors, speakers, special presentations, entertainment, door prizes and giveaways. Continental Breakfast and Lunch will be served.

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Northeast Philadelphia students honored for Summer of Learning, social action and community spirit

Closing ceremonies at a unique summer camp for children ages 10 to 14 were held on Friday morning, August 12th, honoring 56 campers who volunteered to improve their reading and math skills. The students also committed to taking part in "social action" projects that help their community. This was the first-ever Philadelphia Freedom School to hold a summer camp program at the Philadelphia Center for Arts and Technology (PCAT), itself a nationally-recognized initiative designed to help middle school students improve their academic performance while also emphasizing commitment to their heritage and the community. This program is organized by the lead agency Communities In Schools of Philadelphia, Inc., in partnership with community based site and partner PCAT. The Philadelphia Freedom Schools Program has been in operation in Philadelphia since 2005 serving eight additional K-8 sites throughout Philadelphia in addition to the PCAT site.

For the last six weeks, 56 PCAT Philadelphia Freedom Schools' scholars – children enrolled from all over the city, though most are from the West Oak Lane neighborhood where PCAT is located – volunteered to spend their weekday summer mornings improving their reading, math, and writing skills, while also choosing individual "social action" projects that they could launch in their own neighborhoods. Afternoons were spent enjoying a variety of enrichment activities including dance, music, gymnastics, karate, and theater. Program activities also encompassed lessons and projects that reinforce the students' skills in Science, Technology, Engineering and Math (STEM), a focal point of the nation's education agenda.

Closing ceremonies took place Friday, August 12, 2011, at PCAT, which runs a host of local community enrichment programs under the auspices of Foundations, Inc., a nationally-recognized leader in public education strategies.

"These young scholars have had a great summer, and we believe they will be returning to school this fall prepared to succeed in their classrooms and in their communities as well," said PCAT Summer Camp Director Jamisa Breeden



Pictured from left to right: Tiffany Toomer, Junior Servant Leader; Samantha Saldaña, Freedom Schools Site Coordinator; Jamisa Breeden, Freedom Schools Program Director; Soledad Alfaro, Foundations, Inc. Executive Director for Expanded Learning; and Patricia Helms, Junior Servant Leader. Families, friends and teachers packed the Philadelphia Center for Technology and Arts in West Oak Lane to celebrate the accomplishments of 56 PCAT Philadelphia Freedom Schools' scholars who volunteered to spend their summer weekdays improving their reading, math, and writing skills, while also choosing individual "social action" projects that they could launch in their own neighborhoods.

Bishop to host hearing on Flash Mobs

State Rep. Louise Williams Bishop, D-Phila., Democratic chairwoman of the House Children and Youth Committee is holding a public hearing in her district 10 a.m. to Noon **Tuesday, August 23** at St. Joseph's University, Mandeville Hall, Toletorium, at the corner of 54th Street and City Avenue.

Everett Gillison, Philadelphia Deputy

Mayor for Public Safety, and representatives from the Pennsylvania NAACP are among the officials scheduled to testify.

Bishop said the hearing will focus on the recent incidents of flash mob violence in Philadelphia.

Members of the Pennsylvania Legislative Black Caucus and the Philadelphia delegation also will be in attendance.

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Family Affair 00505



Debra Peterkin of EDSI (left) answers questions from Anita Wright and Naomi Williams, both PHA residents, during the agency's third annual "Family Affair." The event, which took place at the John F. Street Community Center, helps residents and people in the neighborhood learn about programs and services available to them. "Family Affair" recorded its heaviest attendance ever with 1,000 people registering during the first hour alone. 45 vendors, including Community Partners who offer job and educational training, took part in the event

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Friday, September 2, 2011	Saturday, September 3, 2011	Sunday, September 4, 2011	Monday, September 5, 2011
<p style="text-align: center;">2011 Tony Williams Scholarship JAZZ Festival</p> <p style="text-align: center;"><small>Tony Williams</small></p> <p>Festival Jazz Package: \$100.00 per person Embassy Suites - Airport 9000 Bartram Ave. Phila., PA Suite Room Rate: \$109.44 per night (taxes included)</p> <p>Jam Session Location: Lobby (Atrium) Time: 3:30PM-4:30PM Donation: Gratis</p> <p>"Meet & Greet" Staff/Board/Parents Location: Atrium Time: 4:30PM-5:00PM Donation: Gratis</p> <p>"Manager's Reception" Location: Atrium Time: 5:00PM-7:00:00PM Donation: Gratis</p> <p>Special Youth Ensemble "The Young & The Restless" Location: Main Ballroom Time: 7:30PM - 8:30PM 8:30P Donation: \$15.00</p> <p>Miss Justine Location: Main Ballroom Time: 9:30PM -10:30PM Donation: \$20.00</p> <p>Vendor's Mall - Open Everyday Manager's Reception (Everyday-Hotel Guests) 5:00PM-7:00PM</p>	<p>Workshop "Ingredients of Jazz" w/Phil Wright & Mike Boone Location: Col Colony Room Time: 9:00AM-10:45AM Donation: \$1 \$10.00</p> <p>Youth Jazz Performances Location: Main Ballroom Time: 11:30AM- 3:30PM Donation: \$10.00</p> <p>"Jazz Connection" Asher Stein - Tenor Sax Ronnie Waters - Trumpet Location: Main Ballroom Time: 5:00PM - 6:00PM Donation: \$20.00</p> <p>2011 Awards Ceremony HONOREES: Our "Home" & International Musicians</p> <div style="display: flex; justify-content: space-around;"> <small>John Blake</small> <small>Tyronne Brown</small> <small>Tommy Campbell</small> </div> <div style="display: flex; justify-content: space-around;"> <small>Larry McKenna</small> <small>Odean Pope</small> <small>Curtis Warner</small> </div> <p>Dave Posmontier, Don Collins, Mike Boone Location: Main Ballroom Time: 7:00PM-8:30PM Donation: \$2 \$25.00</p> <p>Barbara Morrison Ensemble Location: Main Ballroom Time: 9:15PM- 10:15PM Donation: \$30.00</p>	<p>Sunday Worship Service "Thank God For Jazz" featuring: Tony Williams Quartet with Gregory Williams, Griot Location: Main Ballroom Time: 10:45AM 12:30Noon Donation: Free Will Offering</p> <p>Tommy Grice Trio featuring: Madam Pat Tandy Location: Main Ballroom Time: 3:00PM - 4:00PM Donation: \$20.00</p> <p>Dick Morgan Quartet Location: Main Ballroom Time: 6:30PM- 7:30PM Donation: \$20.00</p> <p>Bill Cosby & His Reunion Band Location: Main Ballroom Time: 8:30PM - 9:30PM Donation: \$35.00</p> <p>Hospitality Location: Beautiful Hotel Atrium Time: 10:00PM -11:00PM</p>	<p>"All Star Jazz Performance" Location: Ballroom Time: 11:00AM- 2:00PM Donation: \$10.00</p> <p>Special JAM Location: Atrium Time: 2:15PM - 3:30PM Donation: Gratis</p> <p>In Memory Past President, MACC, Inc. Board of Directors Outstanding Educator Dedicated Jazz Supporter</p> <p style="text-align: center;">Dr. Donald Clark</p> <p style="text-align: center;">Package/ Ticket Order Form Attached</p> <p style="text-align: center;">See After the Festival "Blue Monday Jam" at LaRose Jazz Club <u>Flyer</u></p> <p style="text-align: center;">Additional Information: 215 848-3677 215 248-4415 215 753-0232</p>

shelly williams



Non stop events in Philadelphia

What's up my urban people its Shelly Shell with the Word on the Street!

This weekend was jammed pack with lots of community events. Hopefully you had a chance to get out and make at least one of them. I was only able to make a few but

champion boxer and CEO of Punchline Clothing Simon "One Punch" Carr was out and about enjoying some of the events.

On Friday, August 12, 2011 Nicetown Park held The Soulstock JamFest - 2011 providing live bands and talented artists with a diverse blend of artistic and cultural entertainment. Led by Sound Engineer/Producer Rashid Duggan, Soulstock entertained while honoring youth academic excellence and achievement. The show provided a non-stop entertainment experience showcasing rock, hip-hop, spoken word, gospel, comedy, and more. Simon Carr took time out to salute you with the group MPrynt who I recently heard perform at the Comback Show where they did an awesome tribute to Michael Jackson. Simon Carr celebrates and supports our local talent because Philly's Got Talent.

Unity in Philadelphia

Philly Cam (Comcast Channel 66) video shows come together for Yorktown Day on Master Street in Philadelphia on August 13, 2011. Celebrities in the Basement, Head Banger Video, and Urban X-pressions unite on stage to support all of the up and coming talent in the tri-state area. This was the 50 year anniversary of Yorktown Day and in spite of the rain everyone stayed to enjoy the talent. Philly Cam is the home of so many great producer's such as Ronnie Ron/Franchise Live, Grady Jones, Unsolved Philadelphia and Kysha Woods just to name a few. Keep checking Comcast Channel 66 for all of these great shows.

Fashion In Philly

Get ready every one, fasten your seat belt and hold on because 17... Days of Fashion begins August 19, 2011. Philadelphia native Anthony Henderson/Celebrity Fashion Stylist and Tracey Parker/Special Events Planner the Co-



Simon "One Punch" Carr & R&B Group MPrynt

founders of 17...Days of Fashion. I am so proud of Anthony Henderson I've known him for several years starting way back when we worked together as interns for Urban X-pressions Anthony has accomplished so many things and he has a great view on life as a social and spiritual gathering designed to bring old and new friends to exchange, enhance, and develop new ideas and concepts for inner relationships. Anthony takes pride and attributes his success to his relationships with God, family, and friends. Over 21 events in 17 days you don't want to miss any of them to see a listing of events visit www.17daysoffashion.com.

Congratulations to Lady B

I love Old School in Philadelphia on Sunday, August 21, 2011. Lady B celebrates 30 years in radio. The Dell East will open the doors to Public Enemy, Dougie Fresh, Salt n Pepa and so so so many more. Please keep reading because I will have exclusive pictures from this event.

Look out for highlights from one of the most beautiful events anyone can have "The Wedding!" If you know any

couples that are getting married or recently married submit their information, urbanx-pressions@yahoo.com.

Thank you for your time and I look forward to chatting with you next week. Look out for some events that will be happening in Philadelphia. The "Fashion Your Success" is part of the Networking with a Purpose Seminar and will be taking place August 23, 2011 at the 7165 Lounge (former North by Northwest) located 7165 Germantown Avenue in Philadelphia at 6:30pm. 3rd Annual Adult Prom, August 27, 2911 www.ladyzjazja.com and so many more. Now that's the word on the street. To see more on these events watch Urban X-pressions every Saturday at 1:30am on WWSI TV Telemundo and Every Wednesday at 10:30pm on Comcast 66 and Verizon 29. Would love to hear from you contact me at 215 843-1984, www.facebook.com/urbanx-pressions or urbanxpressions66@gmail.com.



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Written by John Potash



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Loss of a Legend



Toby Rich

This week's rap from the Mayor of Girard Avenue, Toby Rich is called "Loss of a Legend". James Beau White was the old head of all the old heads, the Boss of Bosses so to speak. We all loved him. When the King Barber Shop was on Broad and Girard, Beau White was called the "Barber Shop Cop". He helped keep the hood safe

and he was full of street knowledge. You would always see Beau, Al Day, Stimmy, his brother Eddie, Richard and Scooby, his sons Al, Jeff and Darrell. He had a sister named Rose. We all loved his family and he and Beau's many friends, Ms. Ann, Sandy, Dottie and many more. He was just a loveable person. He and Calvin used to ride together just before he got too sick to drive. Everybody used to come up to Girard Avenue to check on Beau. I do not have enough ink to write everything that there is to write about him but he will be greatly missed.

Both Van and his brother Richard used to look out for him even though they would not let Beau know that they were making sure he was alright because he may get angry. You see he did not play anybody trying to baby him but it was all pure love for the brother. At times, Me, Smoke and Willard would go to the Girard Center to see him and sit with him for a while along with his son. He was about 85 years young and like I said, greatly loved. May God bless

you Beau and it would be interesting to know what you do up in heaven and just how you will raise hell there. May peace be with you, our number 1 Original Gangster.

Also, being that Beau was from Richard Allen, it is only fitting that I speak on the Richard Allen reunion. I was one of the first folks there along with Towanda then Eddy Henderson, Frank Williams, Thomas Vessells, Richard DeBress, Bobby Farms, Albert Ricketts, Muhammad Adil, Willie Brown, Algie Hopkins, Bruce Crowley and Fred Heard. As usual, the Richard Allen reunion always starts off with unity and love for community and God. Many political people always show their support like City Council people Darrell Clark, William Green Lee, and Jannie Blackwell. John Street, Mayor Nutter and many others were there as well. Mr. Bruce Crowley who is a part of the Black Chamber of Commerce and a Richard Allen member since day one (aka 12th & Poplar) has always shown all of us that we can be anything we want to be and he has always been a positive role model along with Muhammad and members of union local 332 featuring the late, great Nate Sabir and now his son Nate Sabir, Jr.

My friend Mr. Fred Washington, Gail and her brother Mark and NA Harry see that just because you were not Big Brother Bill Cosby who is a great role model from Richard Allen you were not counted out.

Also last week was the Morocco's reunion and they too showed much respect for their community with love. You see, these reunions are where the idea of the Gang Association cam from. When I would go to these reunions and see the love and respect and the people talking how to make politics right, I know that this was the answer for taking back the community with real street love. That's why I wear each tee-shirt I get proudly because it means commitment to a great idea and being a part of people that really care. I got my tee shirts from Richard Allen and Morocco's without even asking because they are about something that means dedication to a great cause. We need that feeling back especially among our young people.

Maybe somewhere we dropped the ball. We did not show all the love that was needed but this flash mob stuff has got to stop before someone gets killed and it will happen. Even if you do not like what's going on it gives no one the right to attack someone else for nothing and if you do, you must answer to the consequences because there will be consequences be it jail or whatever. It has got to stop, period.

We will talk more about that next week. With love, honor and respect from your Mayor of Girard Avenue, Toby Rich. Peace.

P.S. Thank you Jackie and Robby Bilal.

Tonight is the night

Continued from page 7

long before she was signed to a local Miami based record label. Among her earliest singles were "Thank You Baby" and "Paralyzed."

"Clean Up Woman" : A Major Hit and Certified Gold 40 Years Ago

It is hard to believe that she was only seventeen years old when she made her mega hit, "Clean Up Woman" (written by Clarence Reid and Willie Clarke) It remained on the Billboard list for fourteen weeks. It was certified gold in 1971.

Her successful follow up was "Babysitter." Do you remember that?

Miss B Records to Gloria Estefan to Lil Wayne After several hits over the next decade and a half, Betty formed her own record label, Miss B Records. 4 U 2enjoy featured a mixed duet of Marvin Gaye's "

Distant Lover.

Her collaborations with Gloria Estefan (beginning with Estefan's ' Coming Out of the Dark') made her known to another audience. Her potentially largest recent feature was on Lil Wayne's track, " Playing With Fire" was removed from the album online due to a lawsuit.

Betty moves through litanies and memories. Her songs were so hot they had

to label them' "Danger High Voltage." The one and only Miss Betty Wright. She

has mentored two generations of artists from R & B to Hip Hop. In 2007, she did a hot duet with Angie Stone, one of her many music collaborators. Betty is on to the next one!

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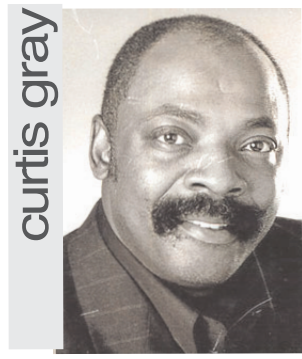
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On the Record Rhythm and Blues



curtis gray

Life is a song worth singing. Yes indeedly!
Well I thought I had died and gone to that big radio station up in the sky when the old Blues Man decided to write this week's piece on "Old School."

Part of my research meant learning as much about the guys as I possibly could so with the help of my ace coon boon we grabbed Bloodstone's Greatest Compilation with all their hits, from "Natural High" to "We go a long way back."

This week the band from Kansas City, Missouri that started out in the 1970's will share the spotlight with Harold Melvin and the Bluenotes, featuring Teddy Pendergrass.

Bloodstone, I had the opportunity to meet about the same time I meant Teddy Pendergrass while I worked in the News Department at WDAS Radio. At the time Bloodstone was on the T-Neck Records Label. These guys can sang. Even Mr.Rock, of Chester knows how awesome these guys are. What's up Rock?

The original group "Bloodstone" debuted in 1973 as a doo-wop group that evolved into one of the best Soul groups of the 70's and today. The successful, "Outside Woman" touches all the nuances of slipping outside of your relationship to taste the grass on the other side of the fence. It's like tasting the golden brown chicken wings brother E-U serves down at Diane's Lounge, on Chester's notorious Westend. E also has tasty shrimp and one customer wanted to know how much for just one shrimp. I gotta get the answer from Big Ernie's baby boy.

Meanwhile back to the Bloodstone compilation, "We go a Long Way Back" takes me back to the 1980's and WUSS radio in Atlantic City. I helped to make this song a million seller on the T-neck label in New Jersey. That was more fun than the law allows.
Bloodstone's "I love You" helps the old Bluesman say happy 39th anniversary to Evone Kornegay Gray. She

really puts up with the old boy. The writer of this song says "I'll buy you diamonds and pearls, I'll take you all around the world, because...I love you"

It was really fun listening to all that Bloodstone and Harold Melvin music. You need to go out and buy this Bloodstone album with about 13 songs and some covers that were never released including the late Linda Jones' "Hypnotized" and "Tower of Power's" "You're still a young man". Boy this stuff is good!

What's happening at B & E Lounge this weekend? Well Saturday is a jam with Wanda and Ms. Patsie along with Lady B on the box. A nice place to chill for the afternoon and watch the pretty girls. Hey Jiffy give Wanda a raise, she's a hard worker. A quick shout out to Mr. Bunky. What's up my Brother?

Now for Harold Melvin and the Blue Notes. This will be short and sweet, just like the lives of both Harold and Teddy. I knew these men well and liked to them both as entertainers but I also liked them as brothers because they stuck together. Harold liked Covosieur brandy. Do you have a Harold Melvin story, if so hit me on the email at curtisgray1411@yahoo.com.

Yes indeedly Kenny Gamble and Leon Huff hit pay dirt with this group. The former drummer, Teddy winds up the lead vocalist and front man for the group.

I think I may have been working at one of the radio stations in eastern North Carolina, when Philly International released the first Harold Melvin and the Blue Notes album with the cut, "If You Don't Know Me By Now" in, I believe 1973. What was it that Gamble and Huff saw in Teddy? Was it his physical attraction, his swagger or his raw talent. Well this writer got the chance to see Teddy in Atlantic City, Trenton, New York and Philadelphia and I know it was all of the above. This guy had it all!

Teddy could demand upwards of ten-thousand dollars a night easy during his early solo days when radio stations were pumping, "I don't Love You Anymore" and he was successful at grabbing the good cash many times.

See "On the Record" next page



Harold Melvin & The Blue Notes

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Author and inspirational speaker Shirelle Diamond Hogans will be a special guest. Young authors Taryquan Hogans, Cordre Ray, and Simone Brown will be on hand. Zion Logan will lead a workshop on "Navigating through Cyberspace." Youth can express themselves through dance and music with TRU A.R.T. ENT (Aggressive Raw Talent). Information tables will be available throughout the day to highlight community resources. Free water ice and pretzels will be served. Join us for a great day of fun for the entire family! Crozer Library is located at 620 Engle Street in Chester. Please call 610-494-3454, extension 203 for further details.

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rev. dr. wm. rocky brown, 3rd



Rev. Charles E. Fuller once announced that he would be speaking the following Sunday on "Heaven." During that week a beautiful letter was received from an old man who was very ill. The following is part of his letter:

Next Sunday you are to talk about Heaven. I am interested in that land, because I have held a clear

title to a bit of property there for over fifty-five years. I did not buy it. I did not buy it. It was given to me without money and without price. But the donor purchased it for me at tremendous sacrifice. I am

not holding it for speculation since the title is not transferable. It is not a vacant lot.

"For more than half a century I have been sending materials out of which the greatest Architect and Builder of the Universe has been building a home for me which will never need to be remodeled nor repaired because it will suit me perfectly, individually, and will never grow old.

"Termites can never undermine its foundations for they rest on the Rock of Ages. Fire cannot destroy it. Floods cannot wash it away. No locks nor bolts will ever be placed upon it's doors, for no vicious person can ever enter that land where my dwelling stands, now almost completed and almost ready for me to enter in and abide in peace eternally, without fear of being ejected.

"There is a valley of deep shadow between the place where I live in California and that to which I shall journey in a very short time. I cannot reach my home in that City of Gold without passing through this passing through this dark valley of shadows. But I am not afraid because the best friend I ever had went through the same valley long, long ago and drove away all its gloom. He has stuck by me through thick and thin, since we first became acquainted fifty-five years ago and I hold his promise in printed form never to forsake me or leave me alone. He will be with me as I walk through the valley of shadows and I shall not lose my way when He is with me.

"I hope to hear your sermon on Heaven next Sunday from my home in Los Angeles, California, but I have so assurance that I shall be able to do so. My ticket to Heaven has no date marked for the journey-no return coupon-and no permit for baggage. Yes, I am all ready to go and I may not be here while you are talking next Sunday evening, but I shall meet you there some day."

A BUILDING IN HEAVEN

I've purchased a town lot in heaven
On the city not built with hand,
I'm sending material daily
To build in that happy land.

I'd like a mansion on Main Street,
Where streets are all paved with gold.

With a clear view of the pearly gates
Where Christ takes care of the soul.

I want to send good material
That will stand the test of time,
So I'll not be disappointed
When I reach that home sublime.

Prayer is for the foundation,
Faith and love for the walls,
Good deeds for the reinforcement.
That will stand when the Savior calls.

I would like you for my neighbor
In that city so divine
Maybe just across the street
Or your home close to mine.

Up there we will know no sorrow,
Tears will never dim the eyes.
There we will rest in peace forever
In that happy home on high.

So my friends, start to building
Your home beyond the sky
Where we can all be together
In the sweet by and by.

This is Rev. Dr. Wm. Rocky Brown, 3rd asking you to:
PLEASE JOIN TODAY, TO CHANGE TOMORROW!!!

On the Record

Continued from previous page

The Old Blues Man never paid him 10-thousand, but I know he could demand it.

Find the old album at your favorite music store and add it to your collection of black music.

In community news, I certainly would not want to have the job as police chief or mayor in the City of Chester Pa. at the moment or next week.

After talking with a number of people everyone seemed to think this might bring out the best in both chief Alston and Wendell Butler, Jr. I like them both and wish them the best.

They really need a good professional public relations firm to speak on the record and analyze and coordinate all media interviews and stop talking with reporters until investigations run their course. Who dat? Nuff said. Right Rock?

Gotta catch a plane...so until we can do this again, may God smile upon you.

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CLUB NITE given by
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LEGAL FOUNDATION
Sunday Sept. 4 ~ 3pm till 9 pm
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Health News

Green Tea to combat HIV



claudelle evans

For thousands of years, green tea has been widely used by the Chinese not only for its taste but also because of its medicinal properties. Today green tea is a very popular drink among all ages the world over because of its proven efficacy on minor and even major health problems, and because of its proven medicinal properties, complimented by growing numbers of

testimonies and therapeutic claims, scientists now see green tea to be a promising cure for HIV.

HIV is a major issue on health nowadays because lots of people have been diagnosed of having this deadly disease. And the search for the cure against HIV and including AIDS has proven to be very difficult.



Researchers from Purdue University had its study on the nature, property and health benefits of green tea. They have succeeded on identifying epigallocatechin gallate (EGCg) a compound found on green tea which inhibits the growth of cancer cells. University of Tokyo had made a separate study on green tea and the result of their research is that, EGCg binds with CD4 cells which action is to prevent HIV binding processes and later destroys the cell. The studies suggest that green tea have substances like EGCg that could help open new frontiers on the battle against HIV and even cancer.

It also proved that drinking 4 to 5 cups of green tea a day can help slow down the pathogenesis of HIV because of the potent content of EGCg. Scientists also revealed that the results could lead them to the development of an HIV cure. However they also revealed that the concentration of EGCg present on 4 to 5 cups of green tea is not enough to totally destroy cancer cells.

People often ask if other types of tea have the same

benefits as green tea. The fact is green tea has more health benefits compared to other types of tea. Although all tea comes from a single source which is Camellia sinensis plant, all tea have their own characteristics when it comes to taste, color, smell, and even benefits. Green tea leaves are processed differently. Leaves are steamed then dried allowing the components not to be oxidized in the process. These makes green tea ten times more potent and effective remedy against illness compared to other tea.

Green tea is proven to be helpful on the following medical conditions:

Rheumatoid arthritis - Helps to lower cholesterol level of the body - HIV maintains a normal blood pressure preventing hypertension - Cardiovascular disease and stroke - Helps fight against infection due to bacteria and viruses - Helps improve impaired immune response - Destroys free radicals - Helps maintain healthy fluid and electrolytes balance - It helps prevent tooth decay by killing bacteria that causes dental plaque - Helps relieve stress and fatigue - Toxin prevention in the liver - Stops thrombosis which is the leading cause of heart attack - Green tea also has fat burning benefits - It helps burn fat and makes the body feel more energetic - Green tea is also used to calm the mind

Presently scientists are still making rigorous studies on green tea hoping to find some headway on how to determine the exact mechanism of EGCg binding with CD4, with positive results people can now stand a chance against a deadly disease through enjoying the relaxing, soothing and delicious taste of your favorite green tea.

Share and Enjoy: Leave a Comment, and for more information: caitsplate.com/dieting-and-health/green-tea-to-cure-hiv/

This information was not recreated to replace the medical treatment or advice of your doctor.

Here's to the best interest in your health.

Cutting out the competition



Sadina Davis

Trying to find a career you love that pays well isn't easy! So many Salons and talented stylist in the Philadelphia and Tri-state region. How can you compete with the rest? The Beauty Industry is a well-respected billion dollar business and will continue to grow in record numbers. Some people think the Cosmetology field is a hobby and not a good career move, because lack of benefits. Records show that Salon owners and Barbers bring in 40,000 a year or more, depending on their clientele.

The beauty industry opens doors to so many possibilities! The ups and downs in maintaining your old clients and bringing in new ones can be tedious. You have to love working around all types of personalities, offer competitive prices, efficient service and maintain a clean shop. The dream of starting your very own salon business can be stressful. Here are some tips, key information and resources on how to help you open your own Salon or Barbershop:

Steps to becoming a Salon Owner

Go to a Accredited School
Get a Cosmetologist License

Get a Business License

For more information on this topic: Lock your dial to W.P.E.B 88.1FM every Thursday from 12-2pm for the Beauty-Business and You Show, with your host Raymond Edwards and Sadina Davis. We educate the community about health and beauty, Hott topics, Industry news bits, contest and the best in R&B and Inspirational Music.



BARBERSHOP HIGHLIGHT *PLAYERS BARBERSHOP*

Kenneth W. has over 15 years of experience in the Barber Industry. He is the proud owner and operator of The Players Barbershop on 2233 West Allegheny Avenue in Philadelphia. His upscale shop is unique! The barbers in his shop are experienced in cutting all types of hair and treat you like family. Their motto is to always give the customer quality and quick service. For more info or to schedule an appointment, call 215.806.5691

Tip of The Week

Ladies if you wear a deep red lipstick it can make your teeth appear yellowish. So unless you have a flawless smile, try a softer pinker shade to give your teeth a brighter smile. Also, after you apply your lipstick to your lips, put your finger in your mouth and when you pull it out the excess lipstick will come off on your finger, rather then your two front teeth. Giving you a beautiful, flawless smile every time!

Create the Look wants to promote your business or salon! 'Word on the street can be about your Business'. If you would like to sponsor our column 'Salon News' or our 'Radio Show', email us at ctlhair@aol.com or call our office at: 215.954.0760

Until next week, "Love the Skin your In!"

**You are not in
the LOOP, if you
are not in the
SCOOP**

Black History August 19-21

Compiled by Adelaide Abdur-Rahman



LEO - July 23 - August 22

LEO - THE BOSS

Very organized. Need order in their lives - like being in control. Like boundaries. Tend to take over everything. Bossy. Like to help others. Social and outgoing. Extroverted. Generous, warm-hearted. Sensitive. Creative energy. Full of themselves. Loving. Doing the right thing is important to Leos.



VIRGO - August 23 - September 22

VIRGO - THE PERFECTIONIST

Dominant in relationships. Conservative. Always wants the last word. Argumentative. Worries. Very smart. Dislikes noise and chaos. Eager. Hardworking. Loyal. Beautiful. Easy to talk to. Hard to please. Harsh. Practical and very fussy. Often shy. Pessimistic.

The Peridot is the stone for the month of August

Peridot is considered by some to be a tonic for the entire body. It is said to protect the wearer from negativity and to provide stress reduction and relaxation. Pirates were said to favor peridot because, when set in gold, it would protect them from the terrors of the night. The gem known as peridot is born in fire it is found at the base of volcanoes and is the only gem known to be found in meteors that fall to the earth. Peridot is a gem variety of the mineral olivine. Popakoleas, Green Sand Beach is filled with olivine crystals; a result of Hawaii's volcanic action. Peridot is said to inspire purification and encourage growth, intuition healing renewal and rebirth. Very large peridots, each more than 200 carats in size, decorate the shrine of the Three Kings at the Cologne Cathedral in Germany.



a patent for a lantern

1898 G.A.E. Barnes is awarded patent 29, 193 for a design for a sign.

1913 Harry Owen Mills, singer with the Mills Brothers is born in Piqua, OH.

1924 William Marshall, actor (Blacula) is born in

August 19th

You are impulsive, quick tempered, but not unreasonable. You have confidence in your ability, are ambitious, determined, observant and systematic. You like to make others happy and are capable of an undivided love and devotion.

1814 Mary Ellen Pleasant, a financial genius and the 'mother of the human rights struggle in California' is born in Philadelphia, PA.

1884 M.C Harvey is awarded

Gary, IN.

1935 Earl Gaines, singer with the Hightoppers, is born in Decatur, AL.

1938 W(illie) Wilson Goode, first African American Mayor in Philadelphia, PA is born in North Carolina.

1940 Johnny Nash, singer (I Can See Clearly Now) is born in Houston, TX.

1946 Charles Frank Bolden, Jr., astronaut is born in Columbia, SC.

1950 (Margaret Marie) Margie Joseph singer (My Love) is born in Gautier, MS.

1989 (Percy Romeo Miller) Lil Romeo, rap artist (My Baby) is born in New Orleans, LA.

2001 Betty Everett, singer (The Shoop Shoop Song [It's In His Kiss]) dies in Beloit, WI.

August 20th

You are a leader both among your friends and in business. Your ideals are high and you should let them lead you, for they will take you far. You are jovial and vivacious, fond of outdoor sports and travel and are well liked by both sexes.

1619 Africans arrive in Jamestown, VA aboard a Dutch ship. They were the first Blacks to be forcibly settled as involuntary laborers in the North American British colonies.

1931 (Donald) Don King, boxing promoter is born in Cleveland, OH.

1931 Paul Robi, singer with The Platters is born.

1939 Ralph Pee Wee Middlebrook, trumpet and trombone musician with the Ohio Players (Fire) is born.

1941 William Herbert Gray, former congressman from Pennsylvania is born in Baton Rouge, LA.

1942 Gilbert Moses, director (The Fish That Saved Pittsburgh) and actor in born in Cleveland, OH.

1942 Isaac Hayes, saxophonist, keyboardist, singer, songwriter (Shaft) and actor (cartoon characters in South Park) is born in Covington, TN.

1954 (Albert Lincoln) Al Roker, weatherman (Today Show) is born in New York, NY.

1965 (Lawrence Parker) KRS-One rap artist and producer at Boogie Down Productions is born in New York, NY.

August 21st

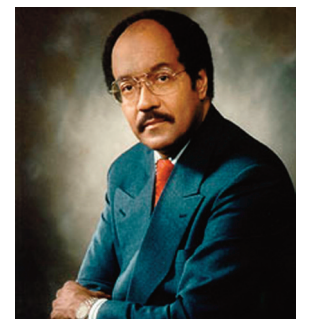
With your magnetic and strong personality, you have great powers for good or evil. People instinctively follow our lead. You are critical, rather opinionated, aggressive, and adaptable and your judgment is usually accurate. You enjoy music and strive to make your home pleasant and attractive.

1877 A.P. Ashbourne is awarded patent 194,287 for the process of treating coconut.

1904 (William) Count Basis, jazz pianist, organist and bandleader is born in Red Bank, NJ.

1928 Art Farmer, jazz trumpeter and flugel horn

See "History" next page



Back-to-School Checklist: Supplies, clothes, social security form



patrick I. robinson, sr.

If your son or daughter is a high school student turning 18, you've probably spent some time shopping for school supplies and the latest fashions, working out the schedule for the academic year, maybe even looking into colleges.

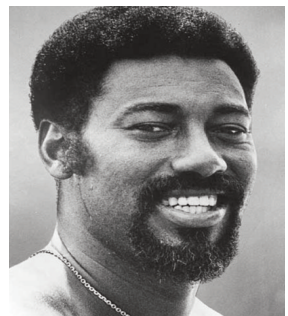
If your young senior is collecting monthly Social Security benefits, here's one more thing to add to your "Back-to-School" checklist. To make sure that Social Security benefits continue beyond age 18, eligible students must obtain certification from school officials that they are still in high school and provide it to Social Security. Otherwise, monthly Social Security benefits automatically stop when a student turns 18. For more information about Social Security student benefits, visit www.socialsecurity.gov/schoolofficials. The website outlines how the process works with instructions on what the student and school official must do to ensure that benefits continue past the student's 18th birthday. With the appropriate certification, Social Security generally

does not stop benefits until the month before the month the student turns 19, or the first month in which he or she is not a full-time high school student, whichever is earlier. Some students receive Social Security survivors benefits because a parent is deceased. Others may get dependent benefits because their parent receives Social Security retirement or disability benefits. Benefits for minor children generally continue until age 18 — or 19 if they're still in high school. The only exception to this rule is if a student is disabled and eligible for childhood disability benefits. In that case, a separate application for benefits is required. Social Security's website also includes: a downloadable version of the required Student's Statement Regarding School Attendance (Form SSA-1372) that must be completed by the student, certified by the school, and returned to Social Security; answers to frequently asked questions for school officials and students; and a field office locator to find the address of your local Social Security office. So as you're buying school supplies, trying out back-to-school fashions, and figuring out when the holiday break begins, don't forget the important step of visiting www.socialsecurity.gov/schoolofficials.

Opportunities of a lifetime must be seized during the lifetime of the Opportunity

History

Continued from previous page



founding member of The Jazztet, is born in Council Bluffs, IA.

1932 Melvin Van Peebles, director, screenwriter (Sweet Sweetback's Baadassss Song) and playwright is born in Chicago, IL.

1936 (Wilton Norman) Wilt Chamberlain, basketball player and author is born in Philadelphia, PA.

1939 Clarence Williams, III actor (The Mod Squad and Purple Rain) is born in New York, NY.

1945 Willie Edward Lanier, football player is born in Clover, VA.

1958 Kim Sledge, singer with the group Sister Sledge (We Are Family) is born in Philadelphia, PA.

1970 Kelis (Rogers), singer (Caught Out There) is born in New York, NY.

1971 George Lester Jackson, one of the Soledad Brothers is shot to death by prison guards at San Quentin.

1982 Calvin Simmons, first African American conductor of a major orchestra dies at Lake George, NY.

1986 Thad Jones, Trumpet player (older brother Hank Jones piano, younger brother Elvin Jones, drummer) dies in Copenhagen, Denmark.

1998 Juanita Kidd Stout, first African American woman elected to any judgeship in the US dies in Wewoka, OK.

2009 Johnny Carter, singer with The Dells and a

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YOU CANNOT AND WILL NOT
KNOW WHERE YOU CAN GO!!!**

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Mission of Faith Apostolic Church of Jesus Christ

Reverend Pastor Aaron Smith. (Formerly of 1 1/2 Wild Street Jamaica, and Forth Lauderdale). Has now relocated to Upper Darby. Services: Sunday 10 a.m.; 11:45 a.m. and 6:30 p.m. Wednesday Prayer Service 6:30 p.m. For information call: 267-296-0262 or 610-348-7042

FALLEN LEAVES

ROBERT THOMAS DICKERSON, age 79, transitioned this life August 12, 2011. He was affectionately known as "Bob" to everyone who knew him. He was born June 23, 1932 in Philadelphia, PA. He is survived by his 2 children, Robert, Jr. and Robin Diane; his daughter-in-law, Diane and son-in-law, Junious Rhone Jr.; a granddaughter, Beverly Nicole and 1 sister, Edith (Bussie) Collins. A private memorial service was held Wednesday, August 17, 2011 at Wood Funeral Home at 5537-39 W. Girard Avenue, Philadelphia, PA.

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FREE Computer Classes for committed beginners, intermediate, and advanced users of all ages. Join YOACAP today by calling 215.851.1968. Let us help you develop skills, access the internet, and become more employable. Ask about other programs too (GED, STD screening).

FREE TRAINING

Do you want to CHANGE your life, but DID NOT finish high school? Connection Training Services Project YES YouthBuild is accepting applications for 2011-2012 Education and Training Cohort. If you are 17-24 years old and a Philadelphia resident, please stop by 2243 West Allegheny Avenue, 3rd floor OR download an application at www.ctsyouthbuild.org OR check us out on Facebook at www.facebook.com/projectyes OR call 215-430-0381 ext. 5557

CAN YOU MAKE A PLACE FOR A FOSTER CHILD?

Can You Make a Place for a Foster Child? Many children need the love and support of a foster family. Catholic Social Services is looking for single or married adults to become foster parents to children of all ages, denominations and races. Home are also needed for siblings who need to live together.

For more information about foster family care, please call 267-331-2502.

ELKS CENTER SEEKING MANAGEMENT TEAM

The Philadelphia Elks Center, 4930 N. Broad Street [Phila] is looking for members to become a part of the Bar Management Team. We are looking for members who truly want to help the Elks Center get back on it's feet. Members that are reliable, dedicated and honest. If you feel you are that member, please contact R.T. at 215-324-9700 or leave a message with the Bar Manager

SUMMER/FALL WRITER'S INSTITUTE

National Black Authors Tour & National Black Arts Spoken Word Tour with R.E.A.L. (Research in Exemplary African Literature) presents the 2011 Summer/Fall Black Writers Institute (Free

classes in writing, publishing and performance) 11:00am - 2:00 pm on Saturdays (August/September) Dates: **Saturday, August 20, 27, September 3, 17, 24.** Seating is Limited!!!! Please RSVP as soon as possible!!!! For more information contact Maurice Henderson at (215) 820-7571 or mauricebrianhenderson@yahoo.com (www.mauricehenderson.org or creativesocialmedia.org)

POETRY READING BY SONIA SANCHEZ

Internationally acclaimed poet Sonia Sanchez will perform a 1/2 poetry set **August 19** at the Nile Swim Club, 513 S. Union Avenue in Yeadon, PA at Scribe's "Street Movies! Presented by PNC Arts Alive." The performance will begin at 7:45 p.m. sharp. The event is free. Bring your chairs and blankets. Guests can also swim in the pool while watching the movies. See press release below for information on Street Movies! and visit www.scribe.org for more information.

CARNIVAL CREATIONS

Flowing Waters Healing and Deliverance Church Ministries presents The Back to School edition of Carnival Creations, at the True Vine Missionary Full Gospel Baptist Church, 701 Morton Street in Chester, PA on **Saturday, August 20** from 12 noon to 8 p.m. There will be a back pack give-away; moon bounce; face painting; hot dog competition and more. There will be a special appearance by Southeastern PA's #1 clown, Ree-ree and Friends with parrot and a Special Performance by Skool's Out! **Rain date August 27.**

BACK TO SCHOOL GIVEAWAY

On **Saturday, September 10** at 11 a.m., Janes Memorial United Methodist Church, 47 Easty Haines St. in Germantown will host their 6th Annual Start Smart, Stay Smart back to school event for students grade K-12. Enjoy a Hip Hop Dance Group, Mime performance and music interlude plus Parents' Workshop, a Career Roundtable for junior and senior High Schoolers, activities for younger children, refreshments and distribution of backpacks filled with school supplies. Free and open to the community. Doors open from 10:30 to 12:30.

For information call: 215-844-9564. The Rev. Dr. Andrew L. Foster III, Senior Pastor.

GAMES PEOPLE PLAY

DATE	DAY	PA	NJ	DELAWARE
Wednesday Aug. 9	261	756 498	358 431	337 403
Thursday Aug. 10	328	436 756	177 813	774 153
Friday Aug. 11	421	154 450	925 368	110 507
Saturday Aug. 12	811	386 979	625 404	922 071
Sunday Aug. 13		047 421	211 231	xxx 844
Monday Aug. 14	203	240 842	171 421	170 324
Tuesday Aug. 15	044	428 405	535 554	455 562

Bold Red face indicates Hits picked by SCOOP U.S.A

SCOOP PICK HITS Appears Every Friday

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The Job Man Caravan TV Show
The Job Man Caravan Television Show will broadcast your unique business, jobs and service providers on Cable Television free. This Cable Television production will be produced and broadcast in a documentary format. Also the Job Man Caravan will showcase those that follow their dreams of becoming Independent Entrepreneurs that give credit, service and inspiration to their communities and others. The show is Broadcast weekly, every Tuesday from 7:30 - 8:30 p.m. and Sunday, 9:30 - 10:30 a.m., The Job Man Caravan will Broadcast on Comcast Cable channel 66 and 966 and also Verizon Cable channel 29 and 30 (same dates and times). You can also view it 24/7 on our website: www.thejobman caravan.com. Chosen participants will be broadcast on cable Television free. For more information call 215-548-5894 or visit us on the web at studio2productions.com



by Judy Renay

Venus enters Virgo Sunday 5:11pm E.S.T
Opportunity knocks Monday 2:16am to Wednesday 4:33am E.S.T

Sun enters Virgo Wednesday 6:21am E.S.T
Opportunity knocks Thursday 8:04am to Friday 11:09am E.S.T

ARIES - March 21- April 19
You're restless, energetic, and tense. Meditate. Learn this strength instead of trying to curb this power; do your best to put it to constructive use. Best numbers for you are 4 and 6.

TAURUS - April 20 - May 20
Warm-hearted affection reaches a peak and this is a wonderful time for festivities and amusing pastimes. Some of the most joyous hours may come spontaneously, halla. Best numbers for you are 9 and 6.

GEMINI - May 21 - June 21
You may have to plan carefully and diplomatically in order to adjust to disturbing personal conditions. If you reside with parents they may be critical of your mental attitude. Best numbers for you are 0 and 4.

CANCER - June 22 - July 22
This transit is harmonious for opportunities that can result in specialized knowledge and improved manual skills. Joy through mental and manual activities reaches a delightful plain. Best numbers for you are 3 and 7.

LEO - July 23 - August 22
Personal comforts take on added importance; go one step further. Take a practical look at finances and plan for the long term. Best numbers for you are 6 and 2.

VIRGO - August 23 - September 22
Fresh start and new endeavors appeal to you but don't jump in head first. List the pros and cons and size up how best to invest your energy. Best numbers for you are 1 and 0.

LIBRA - September 23 - October 22
Romance captures your heart and its okay to idealize love as long as you're aware that perfection is an illusion. Money is a different matter. Avoid making financial decisions. Best numbers for you are 5 and 6.

SCORPIO - October 23 - November 21
Let things run their own course at home without giving advice to your relatives or asking for suggestions. This transit does not favor domestic accord. Best numbers for you are 0 and 3.

SAGITTARIUS - November 22 - Deceember 21
Get comfy; home is your favorite place now. Beautify your space with plants, pillows, or a painting and enjoy leisurely hours with family and friends. Best numbers for you are 4 and 8.

CAPRICORN - December 22 - January 19
Charm and tact are an advantage in talks and meetings where you easily sell yourself and your ideas. Think big. The sky's the limit. Best numbers for you are 9 and 2.

AQUARIUS - January 20 - February 18
Gifts and money come your way and you could be in line for a pay raise. However, stash extra cash before shopping. Have fun. Best numbers for you are 5 and 3.

PISCES - February 19 - March 20
Enjoy time with friends and loved ones or meet someone new. Treat yourself to a small inexpensive gift, and do the same for someone you love. Best numbers for you are 7 and 8.

I RECOGNIZE ASTROLOGY AS GOD'S NEWS LETTER. I'M A MEMBER OF THE ORDER OF THE UNIVERSAL IMPRINTS. I'VE STUDIED WITH THE ROSICRUCIAN'S AND AMERICAN FEDERATION OF ASTROLOGERS WHICH I'M ALSO A MEMBER. YOU MAY CONTACT ME AT RAHMING000@VERIZON.NET NOW IS THE TIME TO KNOW THYSELF.

Down Memory Lane

Two pictures of yesterday's enjoyable times as you can see.

SCOOP file photo



Note: reproduction of all Memory Lane pictures are available.



Call SCOOP 215-232-5974